FACULTY OF HUMANITIES, SOCIAL SCIENCES, AND THEOLOGY

- area studies
- language text edition
- ancient world / middle ages
- modern and contemporary history
- social analysis / cultural comparison
- culture
- language
- society
- literature and history of ideas
- education socialisation cv
- psychological research
- media studies
How would you describe the approach taken to research at the Faculty of Humanities, Social Sciences, and Theology?

The Faculty with its 140 professorships and 500 academic staff covers a broad spectrum of disciplines in the humanities, cultural, social and behavioural sciences, representing a wide range of different academic cultures. This explains why there is no uniform approach to research at our Faculty; the spectrum ranges from individual research ‘in solitude and freedom’ (W.v.Humboldt) to externally funded projects and large collaborative research projects.

Despite these different research cultures, what unites the Faculty is the pursuit of excellence in research and the goal of providing young scientists at the beginning of their academic careers with the best possible conditions for developing their creative potential. At the same time, the Faculty promotes the unity of research and teaching and offers its students programmes that are oriented towards state-of-the-art research.

What makes Erlangen and Nuremberg an interesting place to work, especially for social scientists and researchers in the humanities and religious studies?

Today, innovation emerges most frequently from collaborative research and the call for multidisciplinary, interdisciplinary or transdisciplinary networks is becoming ever louder. The broad range of disciplines offered by our Faculty and FAU creates an excellent research environment with an outlook towards future developments and networking trends. At FAU, Digital Humanities benefits from the interaction of humanities subjects with computer science, Psychology shares expertise with the Faculty of Medicine and the Faculty of Engineering in the research network ‘Health in the Life Course’, and the scope of theological research is broadened by the co-existence of Protestant and Islamic Theology at the Faculty of Humanities, Social Sciences, and Theology. Our Faculty and FAU therefore offer excellent opportunities for all scientists and scholars who wish to venture into pioneering transdisciplinary research.

What do you personally like most about living here?

Apart from really enjoying working at FAU, I particularly appreciate that Erlangen is a family-friendly and green city. The infrastructure is well developed, the distances are short and Erlangen is a very bicycle-friendly city. In addition, the Nuremberg Metropolitan Region offers excellent cultural and leisure facilities and Franconian Switzerland, a hiker’s paradise with one of the highest densities of breweries worldwide, is just a stone’s throw away. It is a good place to live.
FAU: One of the top 20 universities in Germany

Founded in 1743, FAU has a rich history. Today, it is not only one of the largest universities in Germany, but also a leading research university with an international outlook. Top positions in both national and international rankings, as well as the high amount of DFG funding which its researchers are able to secure, reflect FAU’s outstanding research and teaching.

- 38,494 students
- 4,000 academic staff (including 585 professors)
- 261 degree programmes
- 5 faculties
- 200.7 million euros third-party funding
- 500 partnerships with universities all over the world

The Erlangen Schloss is home to the Executive Board and University Administration

THE FACULTY: PART OF A STRONG UNIVERSITY

FAU remains at the top of one of the most prestigious categories in the QS World University Ranking. The University is again at the top of the national ranking this year for the number of citations per researcher and remains among the best 20 universities in the world.

1743
University founded by Margrave Friedrich of Brandenburg-Bayreuth

1818
Erlangen Schloss officially donated to the University

1824
Universität Erlangen (Erlangen founded)

1928
Faculty of Sciences founded

1961
Faculty of Business, Economics and Social Sciences established

1966
Faculty of Engineering founded

1972
Faculty of Education established

2007
Faculty of Humanities, Social Sciences, and Theology established in its present form

QS World University Ranking 2020
A place of highly diversified research and study opportunities

With about 10,000 students and 140 full professors, the Faculty of Humanities, Social Sciences, and Theology is one of the largest entities at FAU. Its research areas and range of degree programmes cover approximately 50 academic disciplines. A specific feature of the Faculty is that all departments are involved in teacher training. More than 20 teaching degree programmes serve to prepare student teachers for the different types of school in the German education system.

The Kollegienhaus is a central seminary building of the Faculty situated in the green heart of Erlangen.
Established in 1743 by two idealistic founders, FAU offers enthusiastic and dedicated young people the ideal place to study, and has demonstrated commitment to increasing the number of women in science.

Highly diversified study opportunities

Our students can choose from a unique spectrum of subjects in the humanities and social sciences, including educational and religious studies. There is an almost unparalleled range of combinations and individual study options within the Bachelor’s and Master’s degree programmes. Some Master’s degree programmes are taught entirely or partly in English, others are especially designed for working professionals. A Bachelor’s degree programme typically lasts 3 years (180 ECTS credits) and can be followed by a Master’s degree programme lasting 2 years (120 ECTS credits).

Quality management

A quality management system has been in place since 2009 to support the degree programmes in the process of continuous development and compliance with external requirements. Within the framework of this quality management system, the Accreditation Council, following the successful system accreditation of FAU in 2016, accredits degree programmes. In the quality management system of FAU, the ‘4×4 model’ interlinks the four levels (university, faculty, degree programme and module) with the four dimensions of quality (quality policy and culture, structural quality, process quality, and result quality).

A WORLD-CLASS EDUCATION

Bachelor

1.-3. Semester
Studies
Preliminary Examination GOP

4.-6. Semester
Studies & Bachelor’s Thesis

Degree
B.A./B-Sc.

Master

1.-3. Semester
Studies

4. Semester
Master’s Thesis

Degree
M.A./M.Sc.

Bachelor

1.-3. Semester
Studies
Preliminary Examination GOP

4.-6. Semester
Studies & Bachelor’s Thesis

Degree
B.A./B-Sc.

Master

1.-3. Semester
Studies

4. Semester
Master’s Thesis

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4.-6. Semester
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Degree
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Master

1.-3. Semester
Studies

4. Semester
Master’s Thesis

Degree
M.A./M.Sc.
International degree programmes

- Development Economics and international Studies (DEIS): International Master's degree programme at the interface between Economics and Politics.
- Physical Activity and Health: International Master's degree programme at the interface between Public Health, Rehabilitation Science, and Health Promotion.
- Standards of Decision-Making across Cultures (SDAC): Interdisciplinary Master's degree programme offering key skills regarding decision-making processes in the East.
- English Studies: Research-oriented programme which offers an in-depth study of the branches Culture and Literature and/or Linguistics and Applied Linguistics.
- Human Rights: Prerequisites: one year of professional experience (continuing education). Tuition Fee: 4,900 €.
- The Americas / Las Américas: Unique combination of interdisciplinary comparative studies on North and South America. Course Languages are Spanish and English.
- European Master in Lexicography (EMLex): International and interdisciplinary degree programme in cooperation with universities in Italy, Hungary, Poland, France, Portugal, Spain and South Africa. Teaching Language: German and English. As it is a Erasmus+ joint Master's degree programme, EU study scholarships are available.

FOCUS ON INTERNATIONAL NETWORKING

International students by region

<table>
<thead>
<tr>
<th>Region</th>
<th>Number</th>
</tr>
</thead>
<tbody>
<tr>
<td>Europe</td>
<td>531</td>
</tr>
<tr>
<td>Africa</td>
<td>57</td>
</tr>
<tr>
<td>Asia</td>
<td>269</td>
</tr>
<tr>
<td>North America</td>
<td>44</td>
</tr>
<tr>
<td>Latin America</td>
<td>53</td>
</tr>
<tr>
<td>Australia</td>
<td>1</td>
</tr>
</tbody>
</table>

All degree programmes listed are on Master's level. None of them requires knowledge of German as a prerequisite (except EMLex).
An international research focus

The Faculty’s researchers collaborate with scholars and partner universities throughout Europe and the world. The Faculty is actively involved in shaping and maintaining the worldwide network of FAU partner universities.

Top countries of origin of international researchers

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>2016 - 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>China</td>
<td>28</td>
</tr>
<tr>
<td>Iraq</td>
<td>25</td>
</tr>
<tr>
<td>Switzerland</td>
<td>14</td>
</tr>
<tr>
<td>USA</td>
<td>14</td>
</tr>
<tr>
<td>Spain</td>
<td>13</td>
</tr>
<tr>
<td>Ukraine</td>
<td>11</td>
</tr>
<tr>
<td>Italy</td>
<td>10</td>
</tr>
<tr>
<td>Japan</td>
<td>9</td>
</tr>
<tr>
<td>Iran</td>
<td>8</td>
</tr>
<tr>
<td>Armenia</td>
<td>6</td>
</tr>
<tr>
<td>Austria</td>
<td>6</td>
</tr>
<tr>
<td>Egypt</td>
<td>6</td>
</tr>
<tr>
<td>Mexico</td>
<td>6</td>
</tr>
</tbody>
</table>

Partner universities worldwide

Europe 133
Latin America 15
North America 26
Africa 8
Asia 29

If you are interested in initiating a partnership, please contact Kerstin Maurer, International Office of the Faculty: kerstin.maurer@fau.de, tel. +49 9131 85 23028.
Support for young researchers

Traditionally, doctoral candidates in Germany are responsible for shaping their own individual doctoral degree based on independent research. In addition, numerous doctoral programmes, research training groups, and graduate programmes can offer a structured approach to a doctoral degree.

**Prerequisites**
- Master degree
- Individual design
- Supervisor
- Abstract & CV

**Doctoral programmes of the Faculty**
- Anthropology of Religion(s)
- Classical World
- Gerontology
- Literature and Culture
- Research into Teaching and Learning
- Fine Arts Colloquium
- Media, books and Visual Studies
- Human Rights and Ethics in Geriatric Medicine
- Sociology
- Exercise and Health
- Museum shaping Cultural History

When you start your doctoral project at FAU, the Graduate Centre can provide you with all the information you need and the FAU Welcome Centre is there to support you in all organisational issues.
The Faculty seeks to create the best possible conditions to ensure the high quality of the training and supervision of doctoral candidates, post-doctoral researchers, and habilitation candidates. FAU and the Faculty support new researchers through an onboarding process, training courses for doctoral candidates and postdoctoral researchers, regular networking events, and individual advice and support when applying for third-party funding. The FAU Current Research Information System – CRIS lists all projects and publications of FAU scholars (cris.fau.de). The most visible projects at the Faculty funded by third parties are the International Consortium for Research in the Humanities ‘Fate, Freedom and Prognostication’, Labroz Prize winner Heike Paul, the Linguistics Lab, the research cluster ‘Capital4Health’ and the UNESCO Chair in Arts and Culture in Education.

International Consortium IKGF
The International Consortium for Research in the Humanities ‘Fate, Freedom and Prognostication’ at FAU is one of ten Käte Hamburger Kollegs in Germany that foster pioneering research in the humanities and gain their special dynamic through high-ranking international scholars. IKGF aims to uncover the historical foundations of prognostication with their impact on our immediate present and our way of dealing with the future.

Gottfried Wilhelm Leibniz Prize (DFG) in American Studies
The most important research award in Germany was awarded to the Faculty’s Professor of American Studies for her contribution to a greater understanding of American literature and culture and of American-German relations past and present. Professor Heike Paul focuses on the observation of transatlantic relations in the context of a broadly defined concept of migration.

Linguistics Lab
Funded by the Alexander von Humboldt Foundation, a group from the chairs of Language and Cognition, Computational Corpus Linguistics and English Philology and Linguistics are working on this long-term project. In cooperation with the University of Birmingham (UK), they are investigating individual differences in first language and second/foreign language acquisition and attrition.

Research Cluster Capital4Health
Capital4Health aims to develop and explore options for an active lifestyle for diverse populations and professional actors as well as the development and exploration of structural capacities at organisational and systemic level. The transdisciplinary network consists of research institutions (national and international) as well as practice and political partners.

UNESCO Chair in Arts and Culture in Education
The UNESCO Chair in Arts and Culture in Education is actively involved in research at a local, national (Council for Culture in Education / Rat für Kulturelle Bildung e.V.) and international level (UNITWIN programme ‘Arts Education Research for Cultural Diversity and Sustainable Development’).
The Faculty as part of AI research network FAU

The University of Erlangen-Nuremberg is an exemplary location for Artificial Intelligence (AI) pattern recognition and machine learning. Already in 1975, Prof. Heinrich Niemann established the first chair dealing with AI. His work on pattern recognition yielded fundamental research in computer vision, speech comprehension and medical imaging. After FAU has raised numerous additional research topics around AI, the Machine Learning and Data Analytics lab was just founded in 2017, supported by a Heisenberg Professorship (DFG). Based on its extant AI research, FAU has compiled five clusters that are presented in the FAU AI Map.

The scholars of the Faculty stand for Comprehensive AI touching upon ethical aspects, analysing the impact of AI on work environments and examining how AI changes recruiting. Furthermore, Faculty researchers investigate AI-based text analysis. In Comprehensive AI, the “Digital Humanities” are one crucial topic which is pushed by an interdisciplinary task force composed of computer science and humanities scholars. Moreover, thanks to a tight contact to the German National Museum in Nuremberg, the Faculty is part of the European large-scale project “Time Machine”, a joint endeavor with focus on the cultural heritage of Europe.

www.ai.fau.digital/comprehensive-ai

The Faculty as part of AI research network FAU

Fundamental AI Research

Embedded AI

Comprehensive AI

AI in Manufacturing

AI in Medicine

Highly diversified research opportunities

Expertise in Digital Humanities

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www.ai.fau.digital/comprehensive-ai
Research topics within the departments

The core principle of scientific success is the freedom of research. This freedom makes research in the humanities, the social, behavioural and educational sciences as well as in theology and religious sciences significant and representative. It fosters discourse on diverse topics and the emergence of new areas of expertise that are important for the future of culture and society. We are committed to the unity of teaching and research and focus on both fundamental and applied research.

Scientific progress and interdisciplinary collaboration arise from excellent expertise in individual disciplines at the forefront of international research. Researchers cooperate across disciplines, maximising the potential for advancing scientific knowledge and new research areas, making the Faculty an attractive partner for national and international projects.

An awareness of social responsibility and consequences guides research at our Faculty. It complies with recognised ethical and moral standards on national and international levels, and FAU proactively campaigns for the development of these standards by contributing to transparent, public and interdisciplinary dialogue. The University values responsible behaviour and paves the way towards fair and peaceful coexistence of people, cultures and nations.

The underlying principles of research and teaching at the Faculty are language, culture and society. Scholars focus strongly on identifying and analysing questions and finding answers to fundamental societal challenges connected to demographic and cultural change in the past and the present, to digitalisation, globalisation and climate change. With a large number of professors specialising in regional affairs, the Faculty has broad expertise of different cultures and world regions such as Europe, the Americas and the Middle and Far East.

The Faculty comprises about 50 academic disciplines and has the greatest diversity of research areas at FAU. Research at the Faculty is carried out in twelve departments: Classical World and Asian Cultures; English, American and Romance Studies; Didactics, German and Comparative Studies; History; Islamic-Religious Studies; Media Studies and Art History; Education; Psychology; Social Sciences and Philosophy; Sport Science; and the School of Theology. Collaborative Interdisciplinary Centres help scholars to work together on specific research topics.

A brief presentation of current research areas is given below. For detailed information on professors and principal investigators, refer to the University’s research information system CRIS (cris.fau.de).
DEPARTMENT OF ENGLISH, AMERICAN AND LINGUISTIC, LITERARY AND CULTURAL STUDIES

English Linguistics
- Language contact –
- Language change
- Language variation
- Lexicography
- Cognitive linguistics:
  - Death Becomes Us: Narratives of the end of life
  - Literature and knowledge
- Forms and functions of autobiographical and literary narratives
  - Myths and popular culture
  - Knowledge formation and tacit knowledge
- Strategies of popularisation
- Socio-cultural categories of difference
- Literature, ethics, responsibility
- Contemporary literature and culture
- Victorianism

Historical syntax and lexicology
- Lexicogrammar and construction grammar
- English syntax, esp. valency theory and argument structures
- Narratives in American media landscapes
- Cultural difference and cultural mobility
- Knowledge formation and tacit knowledge
- Myths and popular culture
- Forms and functions of autobiographical and literary narratives
- European Enlightenment
- Content analysis from a media-historical perspective
- Reality representations in Italian and French contemporary narratives
- Text-picture relation in the epic and its European reception
- Utopian-political concepts of the early modern era
- European Enlightenment
- Conceptual history
- History of ideas
- European Enlightenment
- Multilingualism and translation

DEPARTMENT OF GERMAN AND COMPARATIVE STUDIES

Comparative Literature
- History of European literature
- Inter-modality of literature
- Literary anthropology

Discourse Analysis
- Collocations, multiword expressions and corpus-based discourse analysis

Latin philology of the Middle Ages and Modern Period
- Romance literature and culture of the Middle Ages and the early modern period
- Latin literature and culture of the Middle Ages and the early modern period
- Late Latin literature and culture
- Palaeography

Comparative Indo-European Linguistics
- Reconstruction of Proto-Indo-European
- Historical linguistics (phonology, morphology, etymology, syntax)
- Expertise in Early Greek (Linear B, Homer), Latin, Indian (Vedic, Sanskrit, Avestan, Ancient Persian), Germanic (Gothic, Old High German), Anatolian (Hittite), Indoiranian (Vedic, Sanskrit, Avestan, Ancient Persian), Germanic

Comparative Literature
- History and literature of St. Gallen and Reichenau
- Education and knowledge in the modern period (18th to 20th c.)
- Literature and knowledge
- Myths and popular culture
- Forms and functions of autobiographical and literary narratives
- Myths and popular culture
- Knowledge formation and tacit knowledge
- Strategies of popularisation
- Socio-cultural categories of difference

Modern German Literature
- Classical Modernism
- Classicism and Romanticism in the European context
- Contemporary literature
- Culture and literature of the early modern age and the Enlightenment
- Literature and ethics/politics
- Literature and music
- Literature and science
- Literature for children and young adults
- Multimodality, digital and transmedia literature
- Theory of literature and literary genres

Scandinavian Studies
- Arctic modernities (Arctic voices in art and literature)
- Contemporary Scandinavian literature
- Poetics of panepisteme
- Scandinavian drama and theatre

DEPARTMENT OF CLASSICAL WORLD AND ASIAN CULTURES

Ancient Languages
- Classical Philology / Latin
  - Latin literature of the Late Republic and the Early Empire
  - Christian Latin literature of Late Antiquity
  - Edition philology

Latin Philology of the Middle Ages and Modern Period
- Education and knowledge in the modern period (18th to 20th c.)
- History and literature of St. Gallen and Reichenau
- Latin literature and culture of the Middle Ages and the early modern period
- Late Antique literature and culture
- Palaeography

Classical Philology / Greek
- Attic comedy
  - Greek prose of the Imperial Era
  - Greek choral lyric

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- Literature (epic, narratology, research on Troy)

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Scandinavian Studies
- Arctic modernities (Arctic voices in art and literature)
- Contemporary Scandinavian literature
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- Scandinavian drama and theatre
## Languages and Cultures of the Middle East and East Asia

### Oriental and Islamic Studies, Arabic and Semitic Studies

- Arabic and Semitic linguistics
- Jewish languages
- Arabic literature
- Conceptual-historical investigations on the inter-religious discourses between Judaism, Christianity and Islam
- Qur'ānic hermeneutics
- Philosophy in the Islamic World
- Media change and society
- Digitalisation and the transnational public sphere
- Literature, poetry and performing arts (inter- and transmediality, reception and comparative studies, pictorial narration)
- Popular culture and media in early modern Japan
- History of printing, paleography and editions

### Japanese Studies

- Japanese philosophy (Kyoto School)
- Media change and society
- Digitalisation and the transnational public sphere
- Literature, poetry and performing arts (inter- and transmediality, reception and comparative studies, pictorial narration)
- Popular culture and media in early modern Japan
- History of printing, paleography and editions

### Chinese Studies

- Prophecy and prediction in traditional China
- Transcultural research on prophecy and decision-making
- Chinese history of science since the 19th century
- Memory culture in China
- Contemporary Chinese history
- Transnational history of knowledge
- Classical Chinese philology
- History of (premodern) Chinese bureaucratic elites

## Historical and Cultural Studies

### Department of Classical World and Asian Cultures

#### Pre- and Protohistory
- Dynamics of demography and social networks in Europe before, during and after the LGM
- Land use patterns of prehistoric hunter-gatherers
- Palaeolithic parietal art in Europe from the perspective of cultural anthropology
- Landscape archaeology
- Neolithic, Bronze Age, Iron Age
- Communication networks
- Geographic Information Systems (GIS)
- Quantitative methods in archaeology
- Gradiometer surveys, UAVs in archaeology

#### Classical Archaeology
- Spatial design and iconography
- Urbanism and religious elements of the topography of ancient Rome
- Greek theory of architecture
- Landscape archaeology of the Eastern Mediterranean
- Greek and Roman sculpture
- Text and images
- History of research and reception

#### Historical and Cultural Studies

- Urban cultures of public space between early modern Europe and present
- Early modern communication
- Paper trade in early modern Europe (DFG)
- Books in motion in early modern Europe
- Publishing 4.0
- Discourses and practices of a digital sovereignty (EFI)
- Digital city (BMBF)

### Theatre and Media Studies

#### Book Science
- Urban cultures of public space between early modern Europe and present
- Early modern communication
- Paper trade in early modern Europe (DFG)
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- Publishing 4.0
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#### Theatre and Media Studies
- Audience and participation in theatre
- Avant-garde and experimental film, media art
- Codes and modes of sentimentality in various media
- Critical posthumanism; non-human agency
- Digital images; networked images
- History of theatre studies
- History, aesthetics and performativity of digital games
- Improvisation
- Internet studies (literature and performance, theatre and the visual arts)
- Intermediality of film and photography
- Materiality of the film, material aesthetics, new materialism
- Media ethics
- Opera studies
- Performance analysis
- Political communication

## Department of History

### Ancient History
- Hellenistic World
- Late Antiquity and migration period
- Ancient and modern historiography
- Greek epigraphy
- Roman provincial administration and frontier policy
- Roman inland navigation

### Medieval History and Auxillary Sciences
- Transculturality and identity in Medieval societies
- Historiography and hagiography in the European Middle Ages
- The Papacy and Christianity: Politics, administration, and spirituality

### Early Modern Period
- Material culture and consumption
- Cultural history of early modern cities
- Intersections of gender, religion, and rank
- Nobility studies
- Old German Empire and Thirty Years War
- Perception of space in pre-modern times

### Modern and Contemporary History
- German and European history in a transnational perspective
- International and global history
- History of capital and property
- Public history and memory cultures
- Perception of space in pre-modern times
- Material culture and consumption
- Cultural history of early modern cities
- Intersections of gender, religion, and rank
- Nobility studies
- Old German Empire and Thirty Years War
- Perception of space in pre-modern times

### Bavarian and Franconian History
- Franconia and Bavaria in the 19th and 20th centuries
- Franconia and the German Enlightenment in the 18th century
- History of Nuremberg
- Comparative research

### History of Eastern Europe
- Russian Empire in the 19th century and Soviet Union
- Media history
- Environmental and infrastructure history
- Transcontinental and global perspectives on the history of Eastern Europe and Central Asia

## Departement of Theatre and Media Studies

### Book Science
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- Media ethics
- Opera studies
- Performance analysis
- Political communication

## Historical and Cultural Studies
SOCIAL AND BEHAVIOURAL SCIENCES

DEPARTMENT OF PSYCHOLOGY

Clinical psychology and psychotherapy
• E-mental health
• Emotion regulation and psychopathology
• Affective disorders

Perceptual Psychology
• Causal influence in multisensory perception
• Multisensory perception in the chemical senses
• Methods: Psychophysics, computational modelling, neuroimaging (fMRI, EEG, fNIRS) and neurostimulation (TMS, tDCS)

Motivation, Emotion and Learning
• Behavioural endocrinology of implicit motives
• Implicit motives, personal goals, and emotional well-being
• Assessment of emotion and motivation
• Neuropsychology of brain asymmetry

Developmental and Educational Psychology
• Development of attachment and social-emotional development in normal and risk context
• Biological and neuro-psychological foundation of emotional development and emotional information processing
• Parenting behaviour: Foundation, prevention and intervention

Social Psychology with Focus on Gender and Diversity
• Social cognition agency and community
• Social cognition and communication: Framing
• Social inequality, gender, diversity

Educational Psychology and Excellence Studies
• Research on excellence
• Self-regulated learning
• Mentoring

Psychology in Working Life
• Adaptive human behaviour in the context of changes at work
• Personal growth, health, and well-being at work
• Ageing at work

Psychological diagnostics, methodology and legal psychology
• Psychological assessment
• Evaluation research
• Forensic psychology
• Quantitative methods

Health Psychology
• Stress response patterns and health
• Chronic stress and health
• Traumatic stress and health

Psychogerontology
• Age-friendly environments
• Attitudes towards age and healthy ageing
• Dementia and prevention
• Intellectual ageing and lifelong learning
• Mobility in old age
• Caregiving, demands and developmental gains
• Social relationships and personality across the lifespan
• Clinical research

DEPARTMENT OF SOCIAL SCIENCES AND PHILOSOPHY

Political Science
German and Comparative Politics, European Studies and Political Economy
• United Kingdom
• Federalism
• Political economy
• European politics (EU)

Political Philosophy, Political Theory and History of Political Ideas
• Cognitive structures of politics
• Preconditions and implications of democracy

Human Rights and Human Rights Policy
• Philosophical foundations of human rights
• Freedom of religion or belief
• Armed conflict and vulnerabilities, in particular old age
• Social human rights
• International standards of fair and free elections

International Politics of Human Rights
• International politics of human rights – actors and institutions
• Political repression and resistance
• Academic freedom worldwide
• People’s Republic of China: Human rights- authoritarian influence abroad

International Relations and Political Economy
• Transatlantic relations
• US-American foreign policy
• German foreign policy
• European foreign and security policy
• Theories of international relations
• International political economy
Qualitative Research Methods
• Methodology and methods of qualitative research, especially biography and ethnography
• Gender studies, sociology of family and friendship
• Body work, beauty service work

Sociological Theory
• Sociology of architecture
• Sociology of religion
• Social and cultural theory
• Urban sociology / Sociology of space
• Sociology of knowledge

Technology – Labour – Society (UnIVo)
• Sociology of work and labour
• Sociology of the digital transformation
• Social impact of AI

Economics
Business Administration
• Strategic management
• Sustainability, corporate social responsibility, and corporate citizenship
• Business ethics
• Corporate governance
• International management
• International economic relations
• Business-government relationship
• Comparative studies: Germany and the United States

Philosophy
Philosophy
• Epistemology, philosophy of philosophy, philosophy of science
• Metaphysics, foundations of normative ethics
• “Ordinary language philosophy”, Wittgenstein, Goodman

Theoretical Philosophy
• Metaphysics/ontology, philosophy of language, philosophy of mind
• Ancient philosophy (Plato, Aristotle, Hellenistic philosophy)
• Ethics, philosophy of action, free will and determinism, political philosophy

Practical Philosophy
• Philosophy of action, philosophy of mind
• Ethics, metaethics, and moral responsibility
• Political philosophy and philosophy of law

DEPARTMENT OF SPORT SCIENCE

Exercise and Health
• Physical activity promotion and health research
• Behavioural exercise therapy, digital promotion of physical activity
• Interecultural human activity movement – motor control

Education in Sport
• Psycho-social resources in sport
• Skills-based learning in sport
• Health promotion in sport
• Physical education & PE teacher education and sports clubs & coach education

Public Health and Physical Activity
• Prevalence and determinants of physical activity
• Transdisciplinary and diversity-sensitive physical activity promotion
• Scaling-up of physical activity promotion programmes

Sport and Exercise Medicine
• Training sciences
• Human movement sciences
• Sports medicine
DEPARTMENT OF DIDACTICS

Teaching Art
- Significance of creative design and writing for human development
- Art didactic concepts to support artistic developmental processes
- Artistic thinking and acting

Teaching Biology
- Language-conscious biology instruction
- Implementation of bioethics and education for sustainable development in biology instruction

Teaching Catholic Religious Education
- Shaping future teachers' educational and personal skills
- Experiencing religion

Teaching Chemistry
- Experiments and media in chemistry teaching
- Epistemology in chemistry teaching
- Teaching and learning methods in chemistry

Teaching Economics
- Economics education
- Systemic thinking
- Game Studies

DEPARTMENT OF EDUCATION

Teaching German as a Second Language
- German as a second language, and content and language integrated learning (CLIL)
- First and second language acquisition
- Professional development for teachers in the context of linguistic diversity

Teaching German Language and Literature
- Empirical research on literary and digital literacy
- Subject-specific empirical research on teaching and learning in German language and literature
- Theory of general subject didactics

Teaching Foreign Languages with a Focus on English Language
- Language acquisition and foreign language education
- Bilingual education in schools and pre-schools/kindergartens (CLIL and immersion)
- Dealing with heterogeneity in foreign language classrooms

Teaching Geography
- Learner perspectives (preconceptions, attitudes, interests) on subject-specific core ideas and practices
- Professional development of Geography teachers in pre-service and in-service training
- Implementation of research into teaching Geography

Teaching History
- 'National Socialism' in public history and schools
- National and regional historical and commemorative cultures
- Public remembrance in museums

Teaching Mathematics
- Mathematics instruction and digital media
- Quantified school textbook research
- Computer-based assessment of dyscalculia

Teaching Music
- Musical self-concept
- Effects of music on language acquisition and integration
- Music in old age

Teaching Physics
- Teaching concepts for quantum optics
- Allowing school pupils to carry out experiments on energy in a laboratory at FAU (together with the Cluster of Excellence EAM)

Teaching Protestant Religious Education
- Religiosity and the professional attitudes of teachers
- School development and school evaluation in church-sponsored schools
- Public theology and public religious education

Teaching Social Studies
- Theoretical foundations of the basics of political education

Empirical Educational Research
- Empowerment and participation
- Aesthetics and culture
- Research syntheses

Diversity Education and International Educational Research
- Professional development for teachers from a comparative perspective and in the context of migration
- Diversity education
- Internationalisation in schools, networks and regional educational landscapes

Education with a Focus on Media Education
- Media education and mediatisation
- Socialisation and mediatisation

E-learning in Higher and Adult Education
- Digitalisation and internationalisation within higher education
- Open and distance education
- Student engagement in technology-enhanced learning
- Systematic review method

School Education and Instructional Research
- School quality and development
- Quality in learning and instruction in school and higher education
- Formative assessment in school and higher education
- Professional development for teachers and lecturers
- Emotions and well-being in school and higher education

School Education with a Focus on School Development Research and Experiential Learning
- Experimental Learning
- Media didactics & media education
- Didactics of higher education

Primary Education Research
- Teaching and teacher education research in primary education
- Teaching and learning in literacy acquisition
- Teaching and learning in general studies
- Transitions at primary level
- Heterogeneity and inclusion
- Educational landscapes against the background of educational disadvantage

Organisational Education
- Organisational learning and development
- Human resource development
- Human learning
- Organisation, culture, and diversity
THEOLOGY AND RELIGIOUS STUDIES

School of Theology

Biblical Studies: Old Testament
• OT literature and its history
• Religious history of Ancient Israel
• Anthropologies of OT
• Wisdom and knowledge culture, esp. Book of Job
• Cultural and literary processes of transformation in Ancient Israel and early Judaism, esp. Isaiah

• Local historical method / epigraphy
• Early Christianity in context of the history of ancient religions and culture
• History of early Christian literature and theology
• History of early Christianity
• Semantics and lexicography of the Greek of the New Testament
• Apostolic Fathers, esp. 1 Clement

History of Christianity and Ecclesiastical History

Antiquity and Early Medieval Times
• Christian theology and piety in the context of imperial and late antique philosophy (esp. Origen, Gregory of Nyssa, Marius Victorinus, Augustine)
• Athanasius of Alexandria and the history of the Arian controversy
• History of the Bible’s reception in Antiquity (esp. Gen 1–3)

Early Modern and Modern Times
• History of the Reformation and the Radical Reformation
• Ecclesiastical history and theology in the 19th century
• Judaism and Christianity

Systematic Theology

Christian Doctrine
• Christology
• Creation
• Theological anthropology

Ethics
• Concepts of human dignity in bioethics
• Ethics of digitalisation
• Ethics of (human) genomics (genome editing; research with human embryonic stem cells, PGD, so called “therapeutic clonning”, ethical implications of genetic findings for obesity, bio-databases)
• Conceptual questions at the interface of science, technology and society (bio-objects and bio-subjects)
• Meta-ethical questions in a perspective of foundational theology (bodiliness, social justice, sovereignty, health and sickness)
• System theory

Religious Studies and Intercultural Theology
• Methods in religious studies
• Intercultural theology
• Mindfulness meditation in public discourse

Practical Theology

Homiletics, liturgy, pastoral care, theory of Christian church and pastoral theology
• Dramaturgical homiletics and divine service
• Religious reception of popular music
• Hymnology / music and religion
• Pastoral theology and theory of Christian church, ecclesiastical, and clerical professions

Christian Community Education
• Christian community education and church development

Christian Media Communication
• Christian media communication
• Media ethics
• Digitisation from a media ethic and theological perspective

Church Music
• Johann Sebastian Bach – Theological research in Bach
• Christian hymnology
• Heinrich von Herzogenberg (1843–1900): His life, works, reception history

DEPARTMENT OF ISLAMIC-RELIGIOUS STUDIES

Islamic-Religious Studies
• Hermeneutical, normative and theological approaches to Islam
• Medieval Islamic theology
• Modern Islamic theology
• Islam and Christianity
• Conception of man in Islam
• Islamic mysticism
• Islamic philosophy and human rights
• Genesis and transformation of Islamic norms
• Islamic intellectual history of Iran and history of ideas
• Islamic education
• Islamic pastoral studies and social work
The Nuremberg Metropolitan Region hosts multiple extramural research institutions, some of which are associated with the Faculty. The Germanisches Nationalmuseum (GNM), one of the research museums of the national Leibniz Association, has a direct link to the Faculty, as the director of the museum holds a professorship at the Faculty. In the field of sensory sciences, the Faculty cooperates with the Fraunhofer Institute for Integrated Circuits IIS in Erlangen. Another cooperation exists between the city of Nuremberg and the Faculty’s research focus area on human rights. Nuremberg was awarded the UNESCO Prize for Human Rights Education. UNESCO Germany biannually awards the human rights film prize of in Nuremberg.