

# FACULTY OF HUMANITIES, SOCIAL SCIENCES, AND THEOLOGY

area studies  
language text edition  
ancient world / middle ages  
modern and contemporary history  
social analysis / cultural comparison  
**culture**  
**language**  
**society**  
literature and history of ideas  
education socialisation cv  
psychological research  
media studies





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Frontpage: Sabine Pfeiffer, professor of Sociology,  
explores the linkage between technology, labor, and society

Prof. Dr. Rainer Trinczek  
Dean of the Faculty  
Department of Social Sciences and Philosophy  
Chair of Sociology I



FAU therefore offer excellent opportunities for all  
scientists and scholars who wish to venture into  
pioneering transdisciplinary research.

**What do you personally like most about  
living here?**  
Apart from really enjoying working at FAU, I particularly  
appreciate that Erlangen is a family-friendly and green  
city. The infrastructure is well developed, the distances  
are short and Erlangen is a very bicycle-friendly city.  
In addition, the Nuremberg Metropolitan Region offers  
excellent cultural and leisure facilities and Franconian  
Switzerland, a hiker's paradise with one of the highest  
densities of breweries worldwide, is just a stone's  
throw away. It is a good place to live.

**How would you describe the approach taken to  
research at the Faculty of Humanities, Social  
Sciences, and Theology?**

The Faculty with its 140 professorships and 500  
academic staff covers a broad spectrum of disciplines  
in the humanities, cultural, social and behavioural  
sciences, representing a wide range of different aca-  
demic cultures. This explains why there is no uniform  
approach to research at our Faculty; the spectrum  
ranges from individual research 'in solitude and free-  
dom' (W.v.Humboldt) to externally funded projects and  
large collaborative research projects.  
Despite these different research cultures, what unites  
the Faculty is the pursuit of excellence in research and  
the goal of providing young scientists at the beginning  
of their academic careers with the best possible con-  
ditions for developing their creative potential. At the  
same time, the Faculty promotes the unity of research  
and teaching and offers its students programmes that  
are oriented towards state-of-the-art research.

**What makes Erlangen and Nuremberg an  
interesting place to work, especially for social  
scientists and researchers in the humanities  
and religious studies?**

Today, innovation emerges most frequently from  
collaborative research and the call for multidisci-  
plinary, interdisciplinary or transdisciplinary net-  
works is becoming ever louder. The broad range of  
disciplines offered by our Faculty and FAU creates  
an excellent research environment with an outlook  
towards future developments and networking  
trends. At FAU, Digital Humanities benefits from  
the interaction of humanities subjects with com-  
puter science, Psychology shares expertise with  
the Faculty of Medicine and the Faculty of Engi-  
neering in the research network 'Health in the Life  
Course', and the scope of theological research is  
broadened by the co-existence of Protestant and  
Islamic Theology at the Faculty of Humanities,  
Social Sciences, and Theology. Our Faculty and

# THE FACULTY: PART OF A STRONG UNIVERSITY



The Erlangen Schloss is home to the Executive Board and University Administration

## FAU: One of the top 20 universities in Germany

Founded in 1743, FAU has a rich history. Today, it is not only one of the largest universities in Germany, but also a leading research university with an international outlook. Top positions in both national and international rankings, as well as the high amount of DFG funding which its researchers are able to secure, reflect FAU's outstanding research and teaching.

- 38,494 students
- 4,000 academic staff (including 585 professors)
- 261 degree programmes
- 5 faculties
- 200.7 million euros third-party funding
- 500 partnerships with universities all over the world



FAU remains at the top of one of the most prestigious categories in the QS World University Ranking. The University is again at the top of the national ranking this year for the number of citations per researcher and remains among the best 20 universities in the world.

1743

University founded by Margrave Friedrich of Brandenburg-Bayreuth

1818

Erlangen Schloss officially donated to the University

1824

Universitätsklinikum Erlangen founded

1928

Faculty of Sciences founded

1961

Faculty of Business, Economics and Social Sciences established

1966

Faculty of Engineering founded

1972

Faculty of Education established

2007

Faculty of Humanities, Social Science, and Theology established in its present form

# THE FACULTY IN NUMBERS

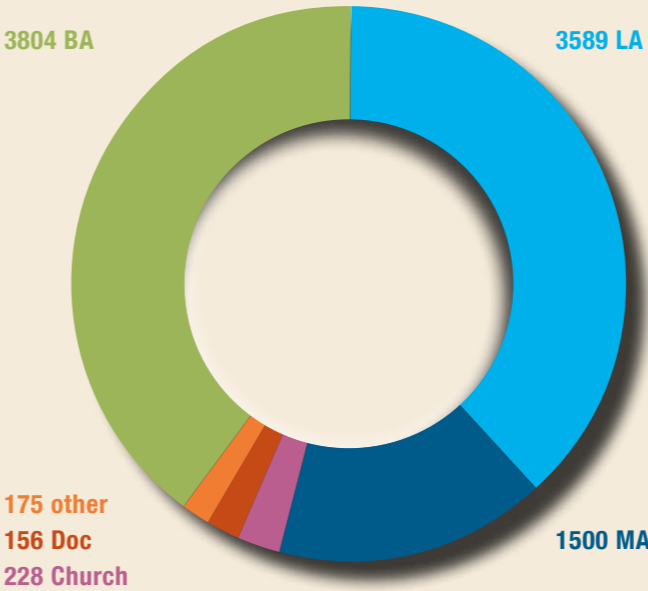


The *Kollegienhaus* is a central seminary building of the Faculty situated in the green heart of Erlangen

## A place of highly diversified research and study opportunities

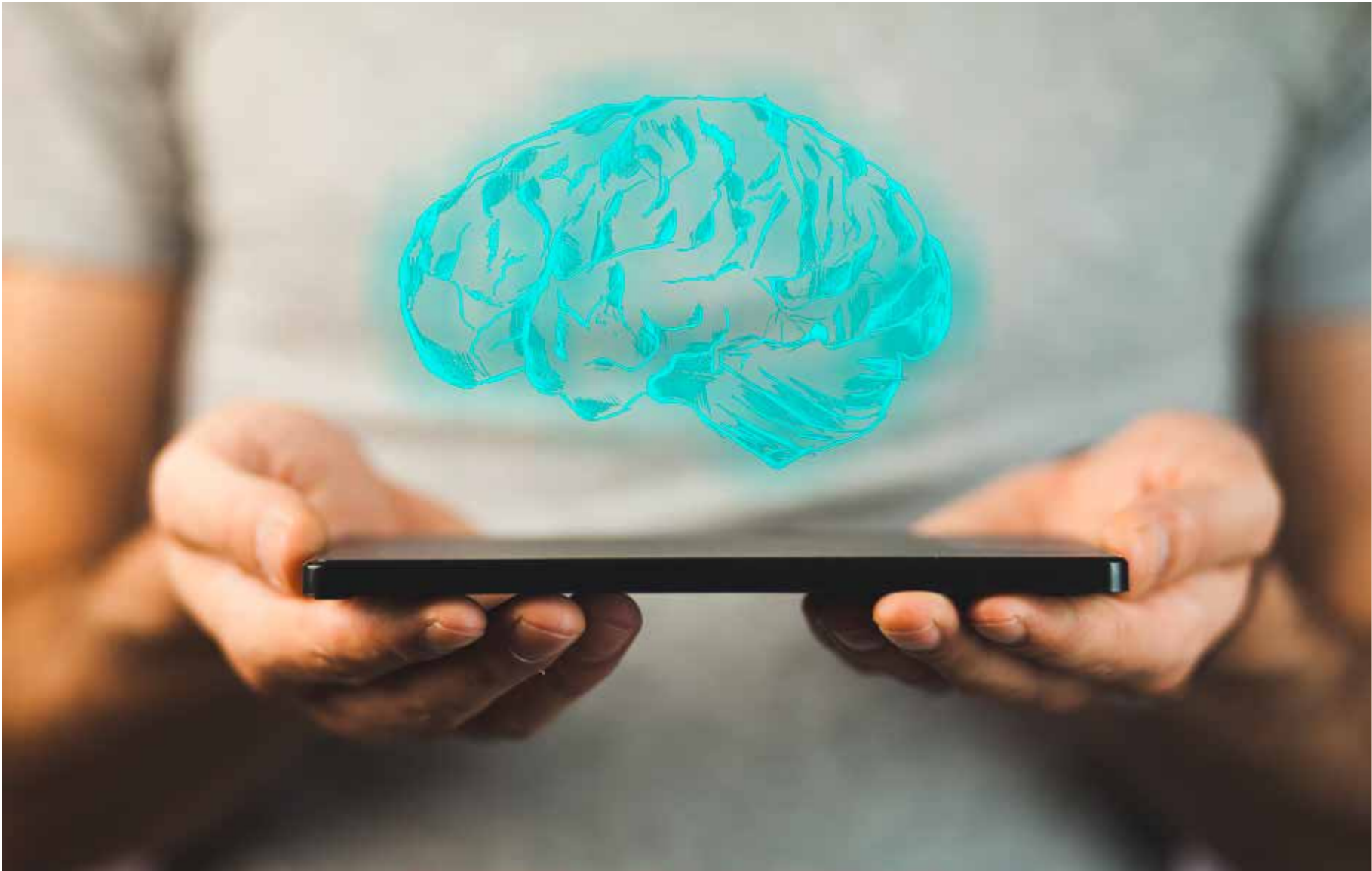
With about 10,000 students and 140 full professors, the Faculty of Humanities, Social Sciences, and Theology is one of the largest entities at FAU. Its research areas and range of degree programmes cover approximately 50 academic disciplines. A specific feature of the Faculty is that all departments are involved in teacher training. More than 20 teaching degree programmes serve to prepare student teachers for the different types of school in the German education system.

Students by degree  
(WS 2018/19, CEUS report 1.05A)



- 9,612 students
- 500 academic staff
- 140 full professors
- 32 institutes
- 19 interdisciplinary centers
- 98 degree programmes, including
- 36 bachelor programmes
- 41 master programmes
- 21 teacher training programmes

# A WORLD-CLASS EDUCATION



Established in 1743 by two idealistic founders, FAU offers enthusiastic and dedicated young people the ideal place to study, and has demonstrated commitment to increasing the number of women in science

## Highly diversified study opportunities

Our students can choose from a unique spectrum of subjects in the humanities and social sciences, including educational and religious studies. There is an almost unparalleled range of combinations and individual study options within the Bachelor's and Master's degree programmes. Some Master's degree programmes are taught entirely or partly in English, others are especially designed for working professionals. A Bachelor's degree programme typically lasts 3 years (180 ECTS credits) and can be followed by a Master's degree programme lasting 2 years (120 ECTS credits).

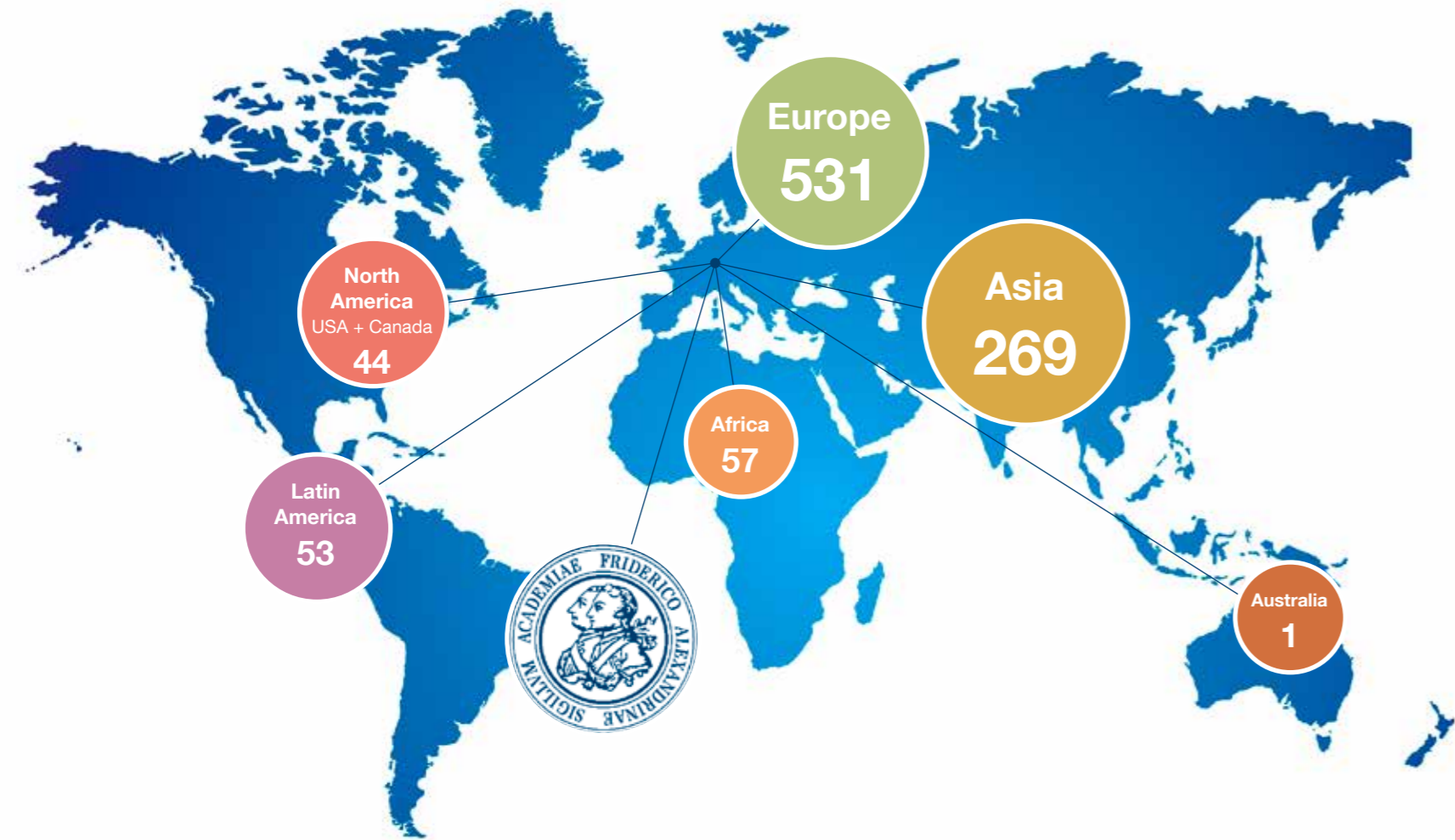
## Quality management

A quality management system has been in place since 2009 to support the degree programmes in the process of continuous development and compliance with external requirements. Within the framework of this quality management system, the Accreditation Council, following the successful system accreditation of FAU in 2016, accredits degree programmes. In the quality management system of FAU, the '4x4 model' interlinks the four levels (university, faculty, degree programme and module) with the four dimensions of quality (quality policy and culture, structural quality, process quality, and result quality).



# FOCUS ON INTERNATIONAL NETWORKING

## International students by region



International degree seeking and exchange students by world region  
(WS 19/20, CEUS report 1.101 C)

## International degree programmes

All degree programmes listed are on Master’s level.  
None of them requires knowledge of German as a prerequisite (except EMLex).

<b>Development Economics and international Studies (DEIS)</b> International Master's degree programme at the interface between Economics and Politics.		<b>North American Studies</b> Research-oriented study of the U.S., Canada and the Anglophone Caribbean.	
<b>Physical Activity and Health</b> International Master's degree programme at the interface between Public Health, Rehabilitation Science, and Health Promotion.		<b>English Studies</b> Research-oriented programme which offers an in-depth study of the branches Culture and Literature and/or Linguistics and Applied Linguistics.	
<b>Human Rights</b> Prerequisites: one year of professional experience (continuing education). Tuition Fee: 4.900 €.		<b>The Americas / Las Américas</b> Unique combination of interdisciplinary comparative studies on North and South America. Course Languages are Spanish and English.	
<b>Standards of Decision-Making across Cultures (SDAC)</b> Interdisciplinary Master's degree programme offering key skills regarding decision-making processes in the East.		<b>European Master in Lexicography (EMLex)</b> International and interdisciplinary degree programme in cooperation with universities in Italy, Hungary, Poland, France, Portugal, Spain and South Africa. Teaching language: German and English. As it is a Erasmus+ joint Master's degree programme, EU study scholarships are available.	

# FOCUS ON INTERNATIONAL NETWORKING



The Department of Manuscripts houses the treasures of the University Library and is accessible in the context of research

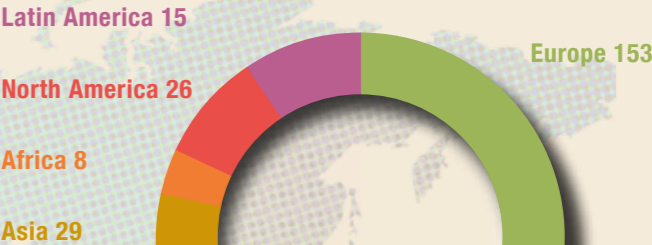
## An international research focus

The Faculty’s researchers collaborate with scholars and partner universities throughout Europe and the world. The Faculty is actively involved in shaping and maintaining the worldwide network of FAU partner universities.

### Top countries of origin of international researchers

COUNTRY	2016 - 2018
China	28
Iraq	25
Switzerland	14
USA	14
Spain	13
Ukraine	11
Italy	10
Japan	9
Iran	8
Armenia	6
Austria	6
Egypt	6
Mexico	6

### Partner universities worldwide



If you are interested in initiating a partnership, please contact  
Kerstin Maurer,  
International Office of the Faculty:  
kerstin.maurer@fau.de  
tel. ++49 9131 85 23028

# A WIDE SPECTRUM OF RESEARCH OPPORTUNITIES



Professor Axel Kuhn, expert in reading culture and book publishing in a changing media environment, at the university's Botanical Garden – a popular space to take the indoors out

## Support for young researchers

Traditionally, doctoral candidates in Germany are responsible for shaping their own individual doctoral degree based on independent research. In addition, numerous doctoral programmes, research training groups and graduate programmes can offer a structured approach to a doctoral degree.



When you start your doctoral project at FAU, the Graduate Centre can provide you with all the information you need and the FAU Welcome Centre is there to support you in all organisational issues.



# A WIDE SPECTRUM OF RESEARCH OPPORTUNITIES



Guest researchers  
are part of the  
FAU family from  
day one

## Excellent structure for research

The Faculty seeks to create the best possible conditions to ensure the high quality of the training and supervision of doctoral candidates, post-doctoral researchers, and habilitation candidates. FAU and the Faculty support new researchers through an onboarding process, training courses for doctoral candidates and postdoctoral researchers, regular networking events, and individual advice and support when applying for third-party funding. The FAU Current Research Information System – CRIS lists all projects and publications of FAU scholars ([cris.fau.de](https://cris.fau.de)). The most visible projects at the Faculty funded by third parties are the International Consortium for Research in the Humanities ‘Fate, Freedom and Prognostication’, Leibniz Prize winner Heike Paul, the Linguistics Lab, the research cluster ‘Capital4Health’ and the UNESCO Chair in Arts and Culture in Education.

### International Consortium IKGF

The International Consortium for Research in the Humanities ‘Fate, Freedom and Prognostication’ at FAU is one of ten Käte Hamburger Kollegs in Germany that foster pioneering research in the humanities and gain their special dynamic through high-ranking international scholars. IKGF aims to uncover the historical foundations of prognostication with their impact on our immediate present and our way of dealing with the future.

### Gottfried Wilhelm Leibniz Prize (DFG) in American Studies

The most important research award in Germany was awarded to the Faculty’s Professor of American Studies for her contribution to a greater

understanding of American literature and culture and of American-German relations past and present. Professor Heike Paul focuses on the observation of transatlantic relations in the context of a broadly defined concept of migration.

### Linguistics Lab

Funded by the Alexander von Humboldt Foundation, a group from the chairs of Language and Cognition, Computational Corpus Linguistics and English Philology and Linguistics are working on this long-term project. In cooperation with the University of Birmingham (UK), they are investigating individual differences in first language and second/foreign language acquisition and attainment.

### Research Cluster Capital4Health

Capital4Health aims to develop and explore options for an active lifestyle for diverse populations and professional actors as well as the development and exploration of structural capacities at organisational and systemic level. The transdisciplinary network consists of research institutions (national and international) as well as practice and political partners.

### UNESCO Chair in Arts and Culture in Education

The UNESCO Chair in Arts and Culture in Education is actively involved in research at a local, national (Council for Culture in Education / Rat für Kulturelle Bildung e.V.) and international level (UNITWIN programme ‘Arts Education Research for Cultural Diversity and Sustainable Development’).

# HIGHLY DIVERSIFIED RESEARCH OPPORTUNITIES

## Expertise in Digital Humanities



Campus-Netzwerk  
für Digitale Geistes- und Sozialwissenschaften  
FAU–UR–LMU

### técnē Campus Network for Digital Humanities and Social Sciences

técnē is a network of Bavarian universities in the digital humanities run by the universities of Erlangen-Nuremberg (FAU), Munich (LMU) and Regensburg (UR). The participating institutes and competence centres combine their special research profiles in the field of digital humanities and social sciences in a common effort. técnē is funded by the Free State of Bavaria.



### Interdisciplinary Centre for Digital Humanities and Social Sciences (IZ Digital)

IZdigital interlinks interdisciplinary research on digital humanities and social sciences at FAU with various extramural institutions and companies in the region of Erlangen and Nuremberg. IZdigital is responsible for the Bachelor's degree programme in Digital Humanities and Social Sciences and for the Master's degree programme in Digital Humanities.



### Local time machine Europe project: Big Data of the Past

The Nürnberg Time Machine is a huge scientific hub project to enable big data of the past. Local and European histories will be made accessible for newest AI technologies as well as for citizen science projects. Focusing on the time traveling objects we can follow them through time and space to discover our cultural heritage in an innovative way. The Nürnberg Time Machine is a cooperative project with museums, archives and other research institutions all over Europe.



### Digitalization in aesthetic, arts and cultural education – a Meta-Project

Assigned to the priority programme »Digitalization in aesthetic, arts and cultural education«, funded by the German Ministry of Research and Education (BMBF), the Meta-Project explores effects of digitalization on aesthetic, arts and cultural education focusing on theoretical and qualitative empirical as well as quantitative approaches. It reflects on interdisciplinary and international topics on digitalization, evaluates them in terms of their social and educational significance and advances the transfer of scientific findings into practice. In addition, the Meta-Project promotes networking and integration within the field, offers support in research data management and promotes young scientists.

## The Faculty as part of AI research network FAU

The University of Erlangen-Nuremberg is an exemplary location for Artificial Intelligence (AI) pattern recognition and machine learning. Already in 1975, Prof. Heinrich Niemann established the first chair dealing with AI. His work on pattern recognition yielded fundamental research in the areas of computer vision, speech comprehension and medical imaging. After FAU has raised numerous additional research topics around AI, the Machine Learning and

### AI IN MEDICINE

Data Analytics lab was just founded in 2017, supported by a Heisenberg Professorship (DFG). Based on its extant AI research, FAU has compiled five clusters that are presented in the FAU AI Map.

The scholars of the Faculty stand for Comprehensive AI touching upon ethical aspects, analysing the impact of AI on work environments and examining how AI changes recruiting. Furthermore, Faculty researchers investigate AI-based text analysis. In Comprehensive AI,

### COMPREHENSIVE AI

### FUNDAMENTAL AI RESEARCH

### AI IN MANUFACTURING

the "Digital Humanities" are one crucial topic which is pushed by an interdisciplinary task force composed of computer science and humanities scholars. Moreover, thanks to a tight contact to the German National Museum in Nuremberg, the Faculty is part of the European large-scale project "Time Machine", a joint endeavor with focus on the cultural heritage of Europe.

[www.ai.fau.digital/comprehensive-ai](http://www.ai.fau.digital/comprehensive-ai)

### EMBEDDED AI



Whether Music and Arts, Social Sciences or Culture & Language – the departments offer manifold research opportunities

## Research topics within the departments

The core principle of scientific success is the freedom of research. This freedom makes research in the humanities, the social, behavioural and educational sciences as well as in theology and religious sciences significant and representative. It fosters discourse on diverse topics and the emergence of new areas of expertise that are important for the future of culture and society. We are committed to the unity of teaching and research and focus on both fundamental and applied research.



Scientific progress and interdisciplinary collaboration arise from excellent expertise in individual disciplines at the forefront of international research. Researchers cooperate across disciplines, maximising the potential for advancing scientific knowledge and new research areas, making the Faculty an attractive partner for national and international projects.

An awareness of social responsibility and consequences guides research at our Faculty. It complies with recognised ethical and moral standards on national and international levels, and FAU proactively campaigns for the development of these standards by contributing to transparent, public and interdisciplinary dialogue. The University values responsible behaviour and paves the way towards fair and peaceful coexistence of people, cultures and nations.

The underlying principles of research and teaching at the Faculty are language, culture and society. Scholars focus strongly on identifying and analysing questions and finding answers to fundamental societal challenges connected to demographic and cultural change in the past and the present, to digitalisation, globalisation and climate change. With a large number of professors specialising in regional affairs, the Faculty has broad expertise of different cultures and world regions such as Europe, the Americas and the Middle and Far East.

The Faculty comprises about 50 academic disciplines and has the greatest diversity of research areas at FAU. Research at the Faculty is carried out in twelve departments: Classical World and Asian Cultures; English, American and Romance Studies; Didactics, German and Comparative Studies; History; Islamic-Religious Studies; Media Studies and Art History; Education; Psychology; Social Sciences and Philosophy; Sport Science; and the School of Theology. Collaborative Interdisciplinary Centres help scholars to work together on specific research topics. A brief presentation of current research areas is given below. For detailed information on professors and principal investigators, refer to the University's research information system CRIS ([cris.fau.de](https://cris.fau.de)).

LINGUISTIC, LITERARY AND CULTURAL STUDIES

DEPARTMENT OF ENGLISH, AMERICAN AND ROMANCE STUDIES

English and American Studies

English Studies (Literature and Culture)

- Eighteenth-century literary culture
- Victorianism
- Contemporary literature and culture
- Literature, ethics, responsibility
- Socio-cultural categories of difference
- Strategies of popularisation

American Studies (Literature and Culture)

- Cultural difference and cultural mobility
- Knowledge formation and tacit knowledge
- Myths and popular culture
- Forms and functions of autobiographical and literary narratives in American media landscapes
- Literature and knowledge
- Death Becomes Us: Narratives of the end of life

English Linguistics

- English syntax, esp. valency theory and argument structure constructions
- Cognitive linguistics: Lexicogrammar and construction grammar
- Lexicography
- Language variation
- Language change
- Language contact – Historical syntax and lexicology



Romance Studies

Romance Linguistics

- Language and language contact in the colonial Caribbean area
- Multilingualism, language variation and migration
- Language ideologies
- Historical Romance linguistics
- Orality in texts
- Romance phraseology

Literary, Cultural and Media Studies

- Hybrid forms of narration in alternate history, docufiction, autofiction
- Inter- and transmediality in contemporary culture
- Theatrical performance from a media-historical perspective
- Reality representations in Italian and French contemporary narratives
- Text-picture relation in the Italian epic and in its European reception
- Utopistic-political concepts of the early modern era
- European Enlightenment
- Conceptual history and history of ideas
- Multilingualism and translation

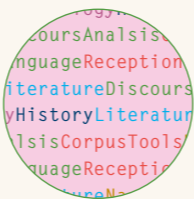
DEPARTMENT OF GERMAN AND COMPARATIVE STUDIES

Comparative Literature

- History of European literature
- (Inter-)mediality of literature
- Literary anthropology

Computational Corpus Linguistics

- Collocations, Multiword Expressions and Corpus-based Discourse Analysis
- Corpus Tools and Language Technology
- Methodological Foundations of Corpus Research and Digital Humanities



German Linguistics

- Early New High German
- German as a foreign language
- Grammar and grammaticography
- Historical sociolinguistics
- Languages for special purposes
- Lexicography and dictionary research
- Variational linguistics
- Word formation

German Medieval Studies

- Digital philology
- Historical narratology
- Literature and knowledge
- Medieval literature and cultural history
- Poetics and aesthetics
- Scholarly editing

Modern German Literature

- Classical Modernism
- Classicism and Romanticism in the European context
- Contemporary literature
- Culture and literature of the early modern age and the Enlightenment
- Literature and ethics/politics
- Literature and music
- Literature and science
- Literature for children and young adults
- Multimodality, digital and transmedial literature
- Theory of literature and literary genres

Scandinavian Studies

- Arctic modernities (Arctic voices in art and literature)
- Contemporary Scandinavian literature
- Poetics of parasitism
- Scandinavian drama and theatre

DEPARTMENT OF CLASSICAL WORLD AND ASIAN CULTURES

Ancient Languages

Classical Philology / Latin

- Latin literature of the Late Republic and the Early Empire
- Christian Latin literature of Late Antiquity
- Edition philology

Latin Philology of the Middle Ages and Modern Period

- Education and knowledge in the modern period (18th to 20th c.)
- History and literature of St. Gallen and Reichenau in the Middle Ages
- Latin literature and culture of the Middle Ages and the early modern period
- Late Antique literature and culture
- Palaeography

Classical Philology / Greek

- Attic comedy
- Greek prose of the Imperial Era
- Greek choral lyric

Comparative Indo-European Linguistics

- Reconstruction of Proto-Indo-European
- Historical linguistics (phonology, morphology, etymology, syntax)
- Expertise in Early Greek (Linear B, Homer), Latin, Indo-iranian (Vedic, Sanskrit, Avestan, Ancient Persian), Germanic (Gothic, Old High German), Anatolian (Hittite), Pali, Tocharian, Ancient and Modern Armenian
- Literature (epic, narratology, research on Troy)



Languages and Cultures of the Middle East and East Asia

Oriental and Islamic Studies, Arabic and Semitic Studies

- Arabic and Semitic linguistics
- Jewish languages
- Arabic literature
- Conceptual-historical investigations on the inter-religious discourses between Judaism, Christianity and Islam
- Qur’ānic hermeneutics
- Philosophy in the Islamic World

Japanese Studies

- Japanese philosophy (Kyoto School)
- Media change and society
- Digitalisation and the transnational public sphere
- Literature, poetry and performing arts (inter- and transmediality, reception and comparative studies, pictorial narration)
- Popular culture and media in early modern Japan
- History of printing, palaeography and editions

Chinese Studies

- Prophecy and prediction in traditional China
- Transcultural research on prognosis and decision-making
- Chinese history of science since the 19th century
- Memory culture in China
- Contemporary Chinese history
- Transnational history of knowledge
- Classical Chinese philology
- Medieval Chinese history
- History of (premodern) Chinese bureaucratic elites



HISTORICAL AND CULTURAL STUDIES

DEPARTMENT OF CLASSICAL WORLD AND ASIAN CULTURES

Pre- and Protohistory

- Dynamics of demography and social networks in Europe before, during and after the LGM
- Land use patterns of prehistoric hunter-gatherers
- Palaeolithic parietal art in Europe from the perspective of cultural anthropology
- Landscape archaeology
- Neolithic, Bronze Age, Iron Age
- Communication networks
- Geographic Information Systems (GIS)
- Quantitative methods in archaeology
- Gradiometer surveys, UAVs in archaeology
- Lithic artefacts

Classical Archaeology

- Spatial design and iconography
- Urbanism and religious elements of the topography of ancient Rome
- Greek theory of architecture
- Landscape archaeology of the Eastern Mediterranean
- Greek and Roman sculpture
- Text and images
- History of research and reception



DEPARTMENT OF HISTORY

Ancient History

- Hellenistic World
- Late Antiquity and migration period
- Ancient and modern historiography
- Greek epigraphy
- Roman provincial administration and frontier policy
- Roman inland navigation

Medieval History and Auxiliary Sciences

- Transculturality and identity in Medieval societies
- Historiography and hagiography in the European Middle Ages
- The Papacy and Christianity: Politics, administration, and spirituality

Early Modern Period

- Material culture and consumption
- Cultural history of early modern cities
- Intersections of gender, religion, and rank
- Nobility studies
- Old German Empire and Thirty Years War
- Perception of space in pre-modern times

Modern and Contemporary History

- German and European history in a transnational perspective
- International and global history
- History of capital and property
- Public history and memory cultures

Bavarian and Franconian History

- Franconia and Bavaria in the 19th and 20th centuries
- Franconia and the German Enlightenment in the 18th century
- History of Nuremberg
- Comparative regional research



History of Eastern Europe

- Russian Empire in the 19th century and Soviet Union
- Media history
- Environmental and infrastructure history
- Transcontinental and global perspectives on the history of Eastern Europe and Central Asia

DEPARTMENT OF THEATRE AND MEDIA STUDIES

Book Science

- Urban cultures of public space between early modern Europe and the present (HERA)
- Early modern communication
- Paper trade in early modern Europe (DFG)
- Books in motion in early modern Europe
- Publishing 4.0
- Discourses and practices of a digital sovereignty (EFI)
- Digital city (BMBF)

Theatre and Media Studies

- Audience and participation in theatre
- Avant-garde and experimental film, media art
- Codes and modes of sentimentality in various media
- Critical posthumanism; non-human agency
- Digital images; networked images
- History of theatre studies
- History, aesthetics and performativity of digital games
- Improvisation
- Interart studies (literature and performance, theatre and the visual arts)
- Intermediality of film and photography
- Materiality of the film, material aesthetics, new materialism
- Media ethics
- Opera studies
- Performance analysis
- Political communication

- Production studies (TV)
- Rehearsal studies
- Theatre and the archive
- Theatre pedagogy/drama in education
- Visual history

### Art History

- Cultural history, processes of transfer and translation, reception, interculturality
- Exhibition and museum research
- European wall painting of the Romanesque and Gothic periods
- Nuremberg as European capital through the ages
- Research on the graphic collection at FAU and the University Library
- Southern German artists' workshops of the late Middle Ages: Organisation and production
- Albrecht Dürer and his contemporaries: Travelling artists in the Renaissance
- Early modern (Central) European architecture
- Cultural exchange between Britain, France and Italy in the early modern period
- Gender studies with particular reference to early modern artists and patrons
- Art in the Anthropocene
- Fine arts and modern media culture
- Digital art history, digital humanities and digitisation in museums



## SOCIAL AND BEHAVIOURAL SCIENCES

### DEPARTMENT OF PSYCHOLOGY

#### Clinical psychology and psychotherapy

- E-mental health
- Emotion regulation and psychopathology
- Affective disorders

#### Perceptual Psychology

- Causal inference in multisensory perception
- Multisensory perception in the chemical senses
- Methods: Psychophysics, computational modelling, neuroimaging (fMRI, EEG, fNIRS) and neurostimulation (TMS, tDCS)

#### Motivation, Emotion and Learning

- Behavioural endocrinology of implicit motives
- Motivation, emotion, and learning
- Implicit motives, personal goals, and emotional well-being
- Assessment of emotion and motivation
- Neuropsychology of brain asymmetry

#### Developmental and Educational Psychology

- Development of attachment and social-emotional development in normal and risk context
- Biological and neuro-psychological foundation of emotional development and emotional information processing
- Parenting behaviour: Foundation, prevention and intervention

#### Social Psychology with Focus on Gender and Diversity

- Social cognition agency and communion
- Social cognition and communication: Framing
- Social inequality, gender, diversity

#### Educational Psychology and Excellence Studies

- Research on excellence
- Self-regulated learning
- Mentoring

#### Psychology in Working Life

- Adaptive human behaviour in the context of changes at work
- Personal growth, health, and well-being at work
- Ageing at work

#### Psychological diagnostics, methodology and legal psychology

- Psychological assessment
- Evaluation research
- Forensic psychology
- Quantitative methods

#### Health Psychology

- Stress response patterns and health
- Chronic stress and health
- Traumatic stress and health

#### Psychogerontology

- Age-friendly environments
- Attitudes towards age and healthy ageing
- Dementia and prevention
- Intellectual ageing and lifelong learning
- Mobility in old age
- Caregiving, demands and developmental gains
- Social relationships and personality across the lifespan
- Clinical research



### DEPARTMENT OF SOCIAL SCIENCES AND PHILOSOPHY

#### Political Science

German and Comparative Politics, European Studies and Political Economy

- United Kingdom
- Federalism
- Political economy
- European politics (EU)

#### Political Philosophy, Political Theory and History of Political Ideas

- Cognitive structures of politics
- Preconditions and implications of democracy

#### Human Rights and Human Rights Policy

- Philosophical foundations of human rights
- Freedom of religion or belief
- Persons in vulnerable situations, in particular old age
- Social human rights
- International standards of fair and free elections

#### International Politics of Human Rights

- International politics of human rights – actors and institutions
- Political repression and resistance
- Academic freedom worldwide
- People's Republic of China: Human rights; authoritarian influence abroad

#### International Relations and Political Economy

- Transatlantic relations
- US-American foreign policy
- German foreign policy
- European foreign and security policy
- Theories of international relations
- International political economy

### Middle East Politics and Society

- European neighbourhood policy in the Southern Mediterranean
- Comparative research on autocracies in the Middle East
- Legitimacy in a non-democratic environment
- Gender and politics in the Middle East
- Statehood in the Middle East
- Middle East as a subsystem of international politics

### Political Science – Non-European Regions

- Political transformation and authoritarian resilience in Southeast Asia
- Human rights and human rights institutions in Southeast Asia
- Presidentialism in East Asia
- Civil-military relations
- Social movements and civil society in Southeast Asia

### Sociology

#### Sociology of Work and Organisation

- Sociology of Work and Organisation
- Sociology of work and organisation
- Industrial relations
- Qualitative research methods

### Comparative Analysis of Societies

- Comparative industrial relations, collective bargaining, collective action
- Industrial democracy and co-determination
- Precarity and precarious work

### Methods of Empirical Social Research

- Modelling and simulation in the social sciences, methodology and philosophy of computer simulation
- Participation and emotions
- Human animal studies



### Qualitative Research Methods

- Methodology and methods of qualitative research, especially biography and ethnography
- Gender studies, sociology of family and friendship
- Body work, beauty service work

### Sociological Theory

- Sociology of architecture
- Sociology of religion
- Social and cultural theory
- Urban sociology / Sociology of space
- Sociology of knowledge

### Technology – Labour – Society (UnivIS)

- Sociology of work and labour
- Sociology of the digital transformation
- Social impact of AI

### Economics

#### Business Administration

- Strategic management
- Sustainability, corporate social responsibility, and corporate citizenship
- Business ethics
- Corporate governance
- International management
- International economic relations
- Business-government relationship
- Comparative studies: Germany and the United States

### Economy and Society of the Middle East

- Development economics
- Impact evaluation/Causal inference
- Economic history and development of the Middle East and Europe
- Political economy of the Middle East
- Economics of religion
- Financial services for the poor
- Trust and social capital
- State capacity

### Development Economics

- Development economics
- Empirical methods
- Rigorous impact evaluation
- Behavioural economics
- Risk and insurance
- Pro-social behaviour
- Health economics

### Philosophy

#### Philosophy

- Epistemology, philosophy of philosophy, philosophy of science
- Metaethics, foundations of normative ethics
- “Ordinary language philosophy”, Wittgenstein, Goodman

### Theoretical Philosophy

- Metaphysics/ontology, philosophy of language, philosophy of mind
- Ancient philosophy (Plato, Aristotle, Hellenistic philosophy)
- Ethics, philosophy of action, free will and determinism, political philosophy

### Practical Philosophy

- Philosophy of action, philosophy of mind
- Ethics, metaethics, and moral responsibility
- Political philosophy and philosophy of law

### DEPARTMENT OF SPORT SCIENCE

### Exercise and Health

- Physical activity promotion and health research
- Behavioural exercise therapy, digital promotion of physical activity
- Interdisciplinary human movement – motor control

### Education in Sport

- Psycho-social resources in sport
- Skills-based learning in sport
- Health promotion in sport
- Physical education & PE teacher education and sports clubs & coach education

### Public Health and Physical Activity

- Prevalence and determinants of physical activity
- Transdisciplinary and diversity-sensitive physical activity promotion
- Scaling-up of physical activity promotion programmes

### Sport and Exercise Medicine

- Training sciences
- Human movement sciences
- Sports medicine



DIDACTICS AND EDUCATION

DEPARTMENT OF DIDACTICS

Teaching Art

- Significance of creative design and writing for human development
- Art didactic concepts to support artistic developmental processes
- Artistic thinking and acting

Teaching Biology

- Language-conscious biology instruction
- Implementation of bioethics and education for sustainable development in biology instruction

Teaching Catholic Religious Education

- Shaping future teachers’ educational and personal skills
- Experiencing religion

Teaching Chemistry

- Experiments and media in chemistry teaching
- Epistemology in chemistry teaching
- Teaching and learning methods in chemistry

Teaching Economics

- Economics education
- Systemic thinking
- Game Studies



Teaching German as a Second Language

- German as a second language, and content and language integrated learning (CLIL)
- First and second language acquisition
- Professional development for teachers in the context of linguistic diversity

Teaching German Language and Literature

- Empirical research on literary and digital literacy
- Subject-specific empirical research on teaching and learning in German language and literature
- Theory of general subject didactics

Teaching Foreign Languages with a Focus on English Language

- Language acquisition and foreign language education
- Bilingual education in schools and pre-schools/kindergartens (CLIL and immersion)
- Dealing with heterogeneity in foreign language classrooms

Teaching Geography

- Learner perspectives (preconceptions, attitudes, interests) on subject-specific core ideas and practices
- Professional development of Geography teachers in pre-service and in-service training
- Implementation of research into teaching Geography

Teaching History

- ‘National Socialism’ in public history and schools
- National and regional historical and commemorative cultures
- Public remembrance in museums

Teaching Mathematics

- Mathematics instruction and digital media
- Quantified school textbook research
- Computer-based assessment of dyscalculia



Teaching Music

- Musical self-concept
- Effects of music on language acquisition and integration
- Music in old age

Teaching Physics

- Teaching concepts for quantum optics
- Allowing school pupils to carry out experiments on energy in a laboratory at FAU (together with the Cluster of Excellence EAM)

Teaching Protestant Religious Education

- Religiosity and the professional attitudes of teachers
- School development and school evaluation in church-sponsored schools
- Public theology and public religious education

Teaching Social Studies

- Theoretical foundations of the basics of political education

DEPARTMENT OF EDUCATION

Empirical Educational Research

- Empowerment and participation
- Aesthetics and culture
- Research synthesis

Diversity Education and International Educational Research

- Professional development for teachers from a comparative perspective and in the context of migration
- Diversity education
- Internationalisation in schools, networks and regional educational landscapes

Education with a Focus on Media Education

- Media education and mediatisation
- Socialisation and mediatisation

E-learning in Higher and Adult Education

- Digitalisation and internationalisation within higher education
- Open and distance education
- Student engagement in technology-enhanced learning
- Systematic review method

School Education and Instructional Research

- School quality and development
- Quality in learning and instruction in school and higher education
- Formative assessment in school and higher education
- Professional development for teachers and lecturers
- Emotions and well-being in school and higher education

School Education with a Focus on School Development Research and Experiential Learning

- Experimental Learning
- Media didactics & media education
- Didactics of higher education

Primary Education Research

- Teaching and teacher education research in primary education
- Teaching and learning in literacy acquisition
- Teaching and learning in general studies
- Transitions at primary level
- Heterogeneity and inclusion
- Educational landscapes against the background of educational disadvantage

Organisational Education

- Organisational learning and development
- Human resource development
- Human learning
- Organisation, culture, and diversity



Culture and Aesthetic Education /  
UNESCO Chair in Arts and Culture in Education

- General pedagogy and pedagogical anthropology
- International and UNESCO-related research on cultural and aesthetic education
- Aesthetic education in post-digital culture
- Dynamics of transformation and conditions for success in cultural and aesthetic education

Didactics of Social Studies

- Interpretative classroom research (focus: e-learning, remote and blended teaching and learning processes)
- Democracy citizenship education & anti-racist social studies education
- Curriculum research in social studies education
- Qualitative research methods (focus: didactic hermeneutics)

School education with a focus on teaching

- School education with a focus on teaching

THEOLOGY AND RELIGIOUS STUDIES

SCHOOL OF THEOLOGY

School of Theology

Biblical Studies: Old Testament

- OT literature and its history
- Religious history of Ancient Israel
- Anthropologies of OT
- Wisdom and knowledge culture, esp. Book of Job
- Cultural and literary processes of transformation in Ancient Israel and early Judaism, esp. Isaiah

Biblical Studies: New Testament

- Local historical method / epigraphy
- Early Christianity in context of the history of ancient religions and culture
- History of early Christian literature and theology
- History of early Christianity
- Semantics and lexicography of the Greek of the New Testament
- Apostolic Fathers, esp. 1 Clement

History of Christianity and Ecclesiastical History

Antiquity and Early Medieval Times

- Christian theology and piety in the context of imperial and late antique philosophy (esp. Origen, Gregory of Nyssa, Marius Victorinus, Augustine)
- Athanasius of Alexandria and the history of the Arian controversy
- History of the Bible's reception in Antiquity (esp. Gen 1–3)

Early Modern and Modern Times

- History of the Reformation and the Radical Reformation
- Ecclesiastical history and theology in the 19th century
- Judaism and Christianity



History and Theology of the Christian East

- Synodal Library of the Russian Orthodox Church
- Armenian aid by German Protestantism

Early Christian Art and Archaeology

- Effects of transcultural processes on the visual and material culture of Christianity
- Visual and material culture of Late Antiquity and the Early Middle Ages
- Early Christian material culture beyond the Roman and Byzantine Empires
- Sacrality and sacralisation
- Visual digital humanities in research and academic teaching

Systematic Theology

Christian Doctrine

- Christology
- Creation
- Theological anthropology

Ethics

- Concepts of human dignity in bioethics
- Ethics of digitalisation
- Ethics of (human) genomics (genome editing, research with human embryonic stem cells, PGD, so called “therapeutic cloning”, ethical implications of genetic findings for obesity, bio-databases)
- Conceptual questions at the interface of science, technology and society (bio-objects and bio-subjects)
- Meta-ethical questions in a perspective of foundational theology (bodiliness, social justice, sovereignty, health and sickness)
- System theory

Religious Studies and Intercultural Theology

- Methods in religious studies
- Intercultural theology
- Mindfulness meditation in public discourse



Practical Theology

Homiletics, liturgy, pastoral care,  
theory of Christian church and pastoral theology

- Dramaturgical homiletics and divine service
- Religious reception of secular music
- Hymnology / music and religion
- Pastoral theology and theory of Christian church, ecclesiastical, and clerical professions

Christian Community Education

- Christian community education and church development

Christian Media Communication

- Christian media communication
- Media ethics
- Digitisation from a media ethic and theological perspective

Church Music

- Johann Sebastian Bach – Theological research in Bach
- Christian hymnology
- Heinrich von Herzogenberg (1843-1900): His life, works, reception history

DEPARTMENT OF ISLAMIC-RELIGIOUS STUDIES

Islamic-Religious Studies

- Hermeneutical, normative and theological approaches to Islam
- Medieval Islamic theology
- Modern Islamic theology
- Islam and Christianity
- Conception of man in Islam
- Islamic mysticism
- Islamic philosophy and human rights
- Genesis and transformation of Islamic norms
- Islamic intellectual history of Iran and history of ideas
- Islamic education
- Islamic pastoral studies and social work



# A REGION FOCUSSING ON RESEARCH

Nürnberger  
Menschenrechtszentrum | **NMRZ**

**Fraunhofer**  
IIS

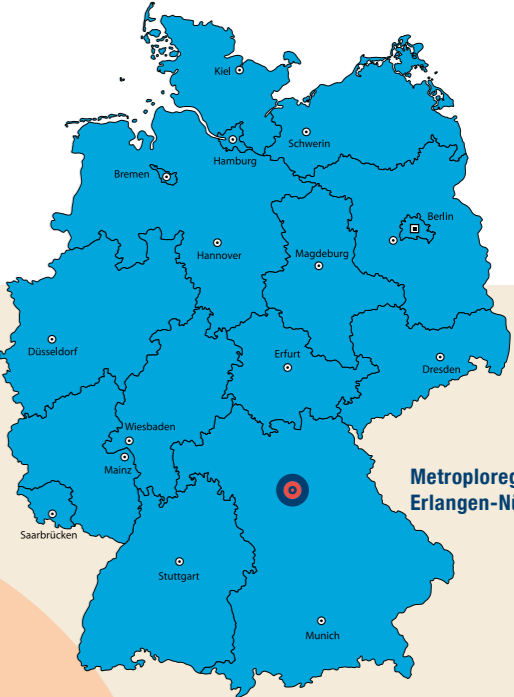
GERMANISCHES  
**NATIONAL  
MUSEUM**

The Nuremberg Metropolitan Region hosts multiple extramural research institutions, some of which are associated with the Faculty. The Germanisches Nationalmuseum (GNM), one of the research museums of the national Leibniz Association, has a direct link to the Faculty, as the director of the museum holds a professorship at the Faculty. In the field of sensory sciences, the Faculty cooperates with the Fraunhofer Institute for Integrated Circuits IIS in Erlangen. Another cooperation exists between the city of Nuremberg and the Faculty's research focus area on human rights. Nuremberg was awarded the UNESCO Prize for Human Rights Education. UNESCO Germany biannually awards the human rights film prize of in Nuremberg.



Entrance of Germanisches Nationalmuseum and the pillars of the Way of Human Rights, Nuremberg

# CAMPUS



# CAMPUS MAPS



Erlangen  
Campus Bismarckstraße

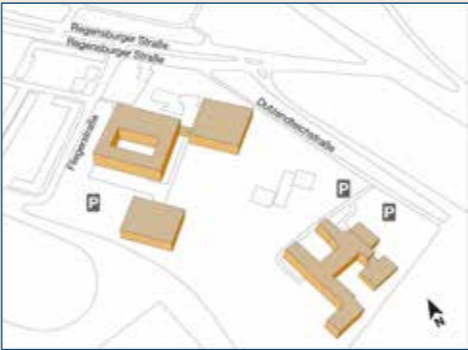


Sport Centre

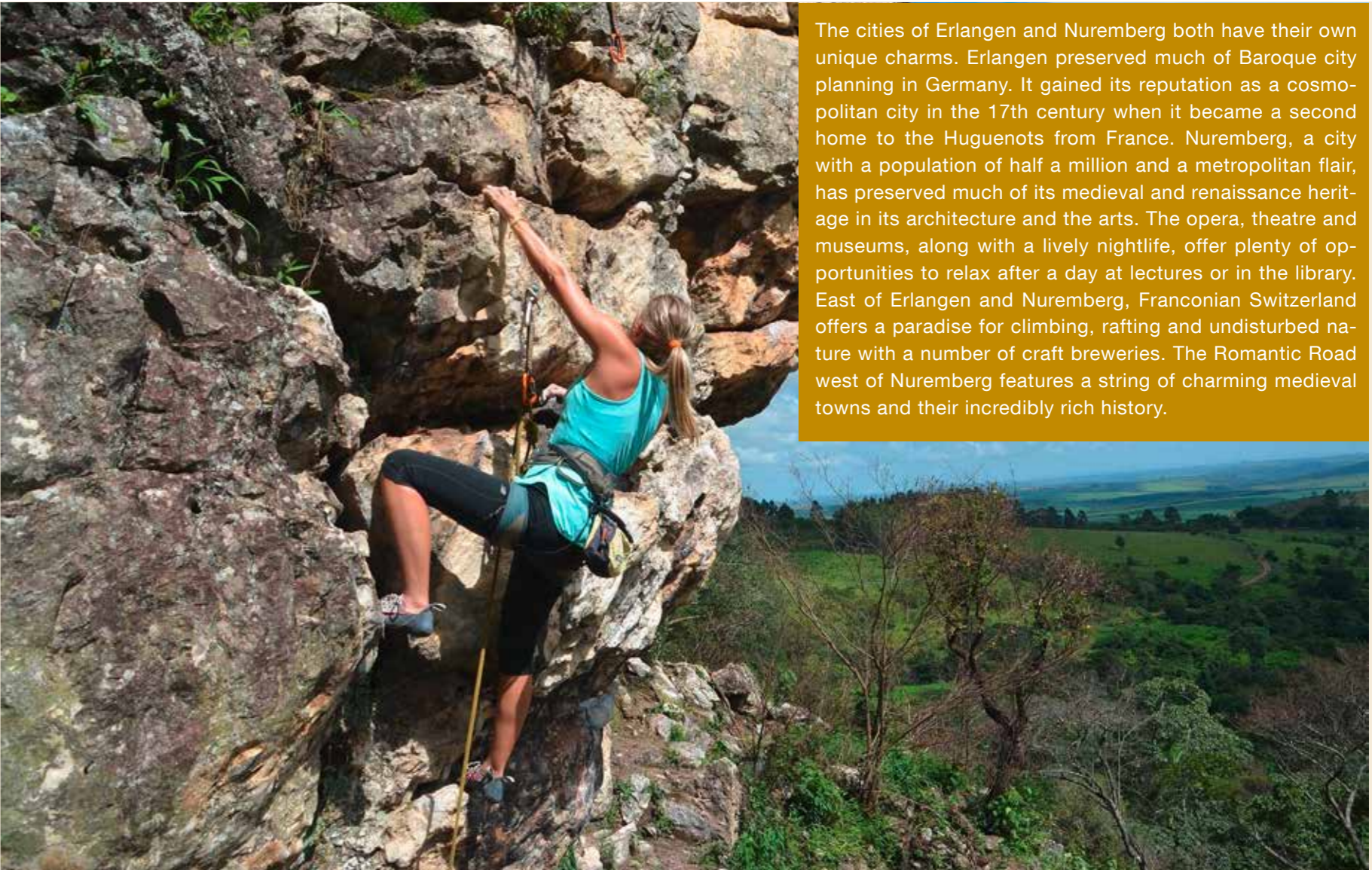


The Faculty is mainly situated in Erlangen. Here, the dean's office, the sport centre and most Faculty buildings are located. Additionally, nearby Nuremberg and Fürth host the departments of didactics and pedagogy as well as research and service institutions on teaching and learning.

Nürnberg Campus Regensburger Straße



# QUALITY OF LIFE



The cities of Erlangen and Nuremberg both have their own unique charms. Erlangen preserved much of Baroque city planning in Germany. It gained its reputation as a cosmopolitan city in the 17th century when it became a second home to the Huguenots from France. Nuremberg, a city with a population of half a million and a metropolitan flair, has preserved much of its medieval and renaissance heritage in its architecture and the arts. The opera, theatre and museums, along with a lively nightlife, offer plenty of opportunities to relax after a day at lectures or in the library. East of Erlangen and Nuremberg, Franconian Switzerland offers a paradise for climbing, rafting and undisturbed nature with a number of craft breweries. The Romantic Road west of Nuremberg features a string of charming medieval towns and their incredibly rich history.

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