

## Short Bio

Dr. Shao-Lan Hertel

### Specialization

Chinese calligraphy and ink art of the late-imperial, modern, and contemporary periods  
Global Art History

### Current Positions and Affiliations

J. S. Lee Memorial Fellow, Bei Shan Tang Foundation, Hong Kong  
Postdoctoral Researcher, Tsinghua University Art Museum, Beijing, China

### Education

Magistra Artium, Sinology and East Asian Art History (Freie Universität Berlin [FUB], 2009)  
Doctorate, East Asian Art History (FUB, 2017); thesis on Huang Binhong's (1865–1955) calligraphy art  
Postdoctoral Degree, Chinese Art Theory (Academy of Art & Design, Tsinghua University, 2020)

### Appointments

2012–2018: Assistant Professor, East Asian Art History (FUB)  
2018–2020: Postdoctoral Researcher, Tsinghua University Art Museum (TAM); initial inventory of and research on TAM's calligraphy collection (ca. 350 works, Ming to present)  
Summer 2021: Substitute Chair and Visiting Professor, East Asian Art History (FUB)  
2021–2022: Freelance text project for the Asian Art Museum, National Museums in Berlin, designed for an exhibition of East Asian calligraphy at the Humboldt Forum  
2022–2023: J. S. Lee Memorial Fellow (Bei Shan Tang Foundation); calligraphy exhibition project based on research previously undertaken at TAM

### Forthcoming and most recent peer-reviewed publications (selection)

"Creating Academic-Museum Dialogue In-Between Ivory Towers and Unwritten Pages: Tsinghua University Art Museum and Its Collection of Chinese Contemporary Calligraphy," *Cahiers d'Histoire*, vol. 37, no. 2 (2020) (Special Issue *Génération: Histoires nouvelles en Chine et en Asie de l'Est*), 93–137.  
"Deterritorializing Chinese Calligraphy: Wang Dongling and Martin Wehmer's 'Visual Dialogue' (2010)," *Journal of Transcultural Studies*, vol. 11, no. 2 (2020) (Special Issue *How We Work Together: Ethics, Histories, and Epistemologies of Artistic Collaboration*), 113–49.  
"Global Art Regions and Cultural Centers: China," *Handbook of Art Sociology* (Springer, forthcoming).  
"Reconstructing Early Modern Architectural Spaces in Late-Ming and Qing China: Formats and Functions of Large-Scale Calligraphy," *Citation and Early Modern Architecture* (Cambridge University Press, forthcoming).

### Forthcoming teaching assignment

Seminar "ReTyping 'Chinese Calligraphy': Manuscript, Print, and Digital Text Cultures in 20th- and 21st-Century China," winter 22/23, Global Art History, Centre for Transcultural Studies, Heidelberg University  
<https://lsf.uni-heidelberg.de/qisserver/rds?state=verpublish&status=init&vmfile=no&publishid=373238&moduleCall=webInfo&publishConfFile=webInfo&publishSubDir=veranstaltung&noDBAction=y&init=y>